

	Northern Display Case				Southern Display Case					
	Station One		Station Two		Station three		Station Four		Station five	
	Shelter Shed/Flag Stop	Vendor	Open Station	Vendor	Station w/Walls & Doors	Vendor	Station w/Extensions	Vendor	Station w/Extensions	Vendor
Years	Fair Oaks Flag Stop/Shelter Shed 1863-1912		First Atherton Station thru glass walled 1912-1939		Glamour Period/WWII 1939-1951		Commuter Era 1951-1980		Station Close/covid 1980-2020	
General Description	Fair Oaks Flag Stop/Station Shed with benches and lattice back wall	Dave Haehn	Basic Station Dimensions with eight (8) columns	Dave Haehn	Basic Station w/Columns, Glass Walls & Glass Doors	Dave Haehn	Basic Station w/Glass Walls (3 sides but reduced wall on train side) and wall extensions	Dave Haehn	full station with wings as it looked in 2020 at closing	Dave Haehn
Image Source Data	2-3 photos of flagstop and Janet McGovern Book, 14 x 20 foot open shelter w/lattice partition		Extrapolation from photo of men in open station		Extrapolation from photos		Dinskpeal photo with band, other 50s photos & color video		photo train closing	
Color Palette	Natural Wood Tones		Beige Columns with red trim colors		Green with Dark Trim		Current Color Scheme		Current Color Scheme	
Train (Y/N)	Y		N		Y		Y		Y	
Train Description/Type	Wood Engine, The Menlo Park Locomotive #11 of the SF&SJ.		462 Pacific Oil 1920s		484 or 444 Northern Engine Oil/Steam (Daylight)		FPYO Diesel w/Caltrain		first electric train or 2020 train	
Station Interior Items	Fair Oaks Sign, lattice along back wall with bench	Dave Haehn	Atherton sign, 2 sets of back to back benches w/whole in back of bench	Dave Haehn	Atherton sign, 2 sets of back to back benches w/whole in back of bench	Dave Haehn	Atherton signs, bulletin boards w/Ticket Info, Ads, and Timetable, Newspaper Vend Stands, 2 sets of back to back benches w/whole in back of bench	Dave Haehn	Atherton signs, bulletin boards w/Ticket Info, Ads, and Timetable, Newspaper Vend Stands?, 2 sets of back to back benches w/whole in back of bench	Dave Haehn
Possible Station Items	None	Haehn/Vargas	None	Haehn/Vargas	planters on ends 2 slat benches on track side	Haehn/Vargas	planters on ends exterior benches	Haehn/Vargas	a tesla in paring lot person with a covid mask	Haehn/Vargas
Possible Area Items	wagon with produce being unloaded man flagging down the train	Vargas	horse and wagon Model T vehicle	Vargas	newspaper racks Era-specific autos	Vargas	trash can mailbox	Vargas	2 trash cans and street light mailbox?	Vargas
	women dressed up with suitcase		People standing around (as shown in photo)		street lights		bicycle racks		bicycle racks?	
	dirt road		split rail fence (different than St. One)		road		trees		trees	
	split rail fence		dirt road						Caltrain Sign	
							exterior bulletin board		exterior bulletin board	
							window displays		train closure sign	
Key Story points	1850s the Gold Rush brought gold-seekers and wealth to the area). The first stop in the display case would depict the first fifty years including a wood-burner engine, Fair Oaks Flag Stop shelter, passagner horse and buggy and a produce wagon and a person in period clothes flagging down a train. The audio would play period music and sounds, and tell a brief overview of the time period. The model wood burning engine could incorporate smoke and sounds.		Tell the visual story of people using the train to travel into the city, transporting building supplies, post-earthquake.This stop in the display case would feature a Steam Engine, the first Atherton Train Station with 8 posts and terra cotta roof. The audio will describe that period and include the train's use in the 1906 earthquake. During this period the station went though a stages where walls are added and varous changes in color. We could have some still images on a time line dispalced on tha case to show this visual transision and the audio will also explain these changes.		This stop in the display case would feature a Daylight Train, the Atherton station with 8 posts, fully enclosed by glass walls and glass doors, with a newspaper stand outside. The audio would describe the period and include the role of the train in World War II. Tell the visual story of development, modernization of the region, newspaper headlines, WWII, glamorous travel		This stop in the display case would feature a Diesel Engine. The Atherton station expanded with 15-foot extensions on either side, taking its final shape, with a full parking lot. The model could bring to life the image of Dinkelspiel with a band and kids or depict the daily commuters. This is the busiest time for the Atherton train station in its history. The audio would feature music and a period description. This stop on the tracks (or half way between) would feature a QR code to a section on the birth of Silicon Valley told in audio and still images. It will cover the 1980-2000 period of limited station use as business changes it's focus from San Francisco to Silicon Valley		Tell the story of the station closure and the pandemic. At this final stop in the display case, there could be the first test a Cal train Electric Engine displayed or the trains in ervie in 2020. The model would show the Atherton station as it appeared when it was closed in December 2020. Use cloing picture and video. The people would have face masks marking the covid era and there would be a tesla in the parking lot. The place is pretty empty a deserted The audio would describe the period and final closing of the train station.	

images station
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